watch less." This advice may seem cliché, but that is because it works. The more a child or teenager reads, the smarter they will become. Gorman states that "a love of reading will improve a person's vocabulary," and the value of that is a growth in your intelligence. However, what is the value of a degree in English besides this?

"It's like a gateway drug," says Gorman, "it allows you to get into anything you want with a career. You understand people better—you can understand your colleagues better and know how to react in situations because you can understand the underlying context of what people are trying to get across to you." When Gorman was asked about her opinion on unique jobs that English majors have gotten into, she laughed and replied, "Acting! The better you understand humanity the better you can accurately portray your character. You have to be able

to make yourself believable, and as English helps you to convey your thoughts on paper, that directly correlates to acting, because once you can convey them well on paper you can convey them better in person." and as English helps you to convey your thoughts on

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## **Acting and English**

A career in theater is not the first thought that comes to an English major, but it is a thought which merits some consideration. As Gorman said, you can make your character more believable if you understand their reasons for being the way that they are.

Actors and actresses have an innate ability to become someone else, to ensnare you in the belief that they are this person, when in reality they are not. A writer does exactly the same thing. A writer presents to you a character in a certain situation and causes you to believe that whatever happens to that character is plausible, nay, actual.

Before you completely disclaim acting as a possible career for English majors, take a look at some examples. Did you know that Sigourney Weaver, David Duchovny, Vin Diesel, and Reese Witherspoon

